

Spit Cycle: Part 1



A solo exhibition by *artist **Holly Jackson***

Pacheanne Anderson presents artist **Holly Jackson** in the 1st part of an ongoing series of films and performances. The exhibition will also feature some photography work by artist Sally Barton.

Spit Cycle is being hosted by curatorial intersectional feminist collective **Sweet 'Art** and curated by Pacheanne Anderson

The Art Bypass Gallery

261a City Road

London

EC1V 1AH



Pacheanne Anderson Gallery & Advisory Ltd in collaboration with Sweet 'Art

Spit Cycle: Part 1

A solo exhibition by *artist Holly Jackson*

Exhibition Text

Spit Cycle is an exploration of obsessive thoughts and sexual trauma with an insight to subthemes including compulsive behaviour, surveillance and self objectification from a feminist-centred perspective. The overall body of work acts as results of obsessively observing the self and the other shown through performance, video and sculpture.

The exhibition aims to engage the liminal non-physical and emotional place where Jackson simultaneously puts herself; revealing her deepest and most private discomforts amidst putting them on display for the world to observe, critic and sometimes even be disgusted by. Through performing mundane tasks and creating self-implemented physical limitations and hiding herself away completely in secretly filmed footage of total strangers, Jackson invites you to be a voyeur in her mind whilst taking on some of her discomfort by participating as a spectator.

The exhibition will also feature one artwork by supporting artist **Sally Barton** called Get the love in. It is a social commentary that interrogates the subtleties in the stereotypical behaviours of toxic white masculinity via the surveying the aesthetic connotations of British lad culture through using symbols of it such as Stone Island. The photos engage in a great conversation and in tension with Holly's work, which also acts a response and reaction to the ways those behaviours have negatively impacted the artists' life.



SCHEDULED PERFORMANCE TIMES

Thu, 2 June 2022

19:00 Spit Cycle 5 mins
19.30 Lunch 8 mins
20:00 Lunch Pt. 2 8 mins

Saturday 4th June 2022

13:00 Spit Cycle 5 mins
14.30 Lunch 8 mins
16.30 pm Lunch Pt. 2 8 mins
19:00 pm Spit Cycle 5 mins

Information on Sweet 'Art Collective and Pacheanne Anderson

For further information on the collective, or exhibited artists please visit us online at [@wearesweetart.com](https://wearesweetart.com) / [@we_are_sweet_art](https://www.instagram.com/we_are_sweet_art) and [@pacheanneanderson](https://www.instagram.com/pacheanneanderson)



ABOUT THE ARTISTS

Holly Jackson

@333333333.h

Holly Jackson is a performance, video and installation artist who works within the themes of surveillance, obsession and self-degradation. Her work often engages with the female-queer and challenges the cis-het gaze by interrogating the audience through the queering and placement of found and made mundane bodily and non-bodily objects.

Her work looks at self-obsession from a self-deprecating lens of disembodied emotion and is visually striking, colourful, and humorous but spans various perspectives on topics in relation to the female body, obsessive thoughts and sexual trauma via satirical and whimsical performances and sculpture.

Since graduating university with a first class degree in Fine Art, Holly Jackson has taken part in various group shows. She has been working with her art agent Pacheanne Anderson for the last 9 months, who has allowed her to grow her art world networks in London and develop her practice over time and she is currently preparing for some group and solo exhibitions around North and East London in 2022.



Sally Barton

@bartonmade

Sally Barton is a recent graduate from Chelsea College of Arts. Her multidisciplinary practice has been shaped by her upbringing in Sheffield, exploring her relationship to class, masculinity and industrial history, through the reimagining of archive material. She is currently a member of the ACME associate studio programme and the Barbican's Young Visual Arts Group.

'Get the love in' is a photography series, archiving tinder dating profiles of men wearing the brand Stone Island. The brand is synonymous with British lad and football culture, men often posing 'to get the badge in', a performance of masculinity, class and status. Peacocking. A mating call.

"I became obsessed with finding stoney boys as I swiped through dating apps and so I started a personal archive of these men, editing their images to protect their identity. The archiving became a personal performance of my sexual desires, trying to greater understand my relationship to men and sex. I feel a sense of sexual shame by my attraction to these men, as if their stoney jackets represent an outdated masculinity that undermines my moral's and the toxic masculinity I reject in society.

But it is a sense of masculinity that I grew up amongst and makes me feel at home and sometimes even safe. As a teenager in a Northern football city, stoney boys were common place especially on nights out. These are often working class men, that I knew and sometimes loved.

What am I supposed to be attracted to as a modern woman? What does a Stone Island jacket mean on a man and is it bad that I want them? Can I admit that I'm excited by their bravado or should I know better?" - artist acknowledgement

Thanks for coming !



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